



A MUSICAL JOURNEY THROUGH WHAT ENDURES

INTRODUCTION

is a musical project conceived as a ritual of sound: a journey that crosses borders, eras and languages, where songs become emotional maps. It is born from Angela Cervantes' desire to unite diverse heritages and to embrace what connects us beyond geography and time.

A MEETING OF CULTURES

From Mystical Poetry to Popular Song

The project proposes a journey that links the voice of Rumi with the roots of traditional song. In this crossing of cultures and resonances, Angela's Balearic musical and vocal heritage also emerges, interwoven with landscapes that travel from Arab dunes to Sephardic heights, from flamenco echoes to European bel canto, fusing languages and memories into a single heartbeat.

THE MEDITERRANEAN AS CRADLE

This journey is sustained by an intimate territory: the Mediterranean as a root, the diaspora as resonance, and mixture as identity. It is a shared sea where visions, prayers and shared wounds surface, in dialogue with all the traditions that the project calls forth.

SOUL AND MUSICAL DIRECTION

The soul of ATEMPORAL lies in Angela's search for her Mediterranean roots and in her creative dialogue with arranger and musical director Ariel Brínguez. His sensitivity gives shape to her inner landscapes, bringing to life the worlds she imagines and weaving them together with the colours of the exceptional band that accompanies them.



A T E M P O R A L is born from Angela Cervantes' urge to break mental and cultural borders and to bring together, in a single musical flow, the legacies that move her and nourish her as a performer. Its repertoire, sung in seven languages, weaves melodies and poems that travel from Persian mysticism to Bel canto and Sephardic tradition, from Arab echoes to Iberian memory and to that of her native Balearic Islands. The project offers an emotional map of the **MareNostrum**, where dreams, prayers and shared wounds can be recognised among all the peoples who live around it.

The proposal explores oral tradition from a contemporary perspective, without nostalgia, embracing mixture as identity. On this journey, Angela entrusts the arrangements to recent Latin Grammy nominee Ariel Brínguez (soprano sax, xaphoon and arrangements).

Together with a dreamlike quintet, they create a musical ritual where folk music meets improvisation, the ethnic meets the contemporary, and the intimate meets the collective.

A T E M P O R A L is not just a concert: it is a bridge that brings shores closer, a song that invites us to feel part of the same story that is still being written.

VIDEOS



Ángela Cervantes is one of the most distinctive and expressive voices on today's Ibero-American scene. Her versatility allows her to move with ease between jazz, Latin American popular song and Mediterranean sounds. With a magnetic stage presence and a deeply emotional voice, she has collaborated with artists such as Jorge Drexler and Paquito D'Rivera, and leads personal projects such as Drexleriana and Olas y Arenas with Cuban pianist Pepe Rivero, where she explores the poetic and spiritual roots of music.

Ariel Brínguez is a Cuban saxophonist, composer and arranger with a solid international career. Recently nominated for a LATIN GRAMMY and winner of two Grammy Awards alongside Chucho Valdés, he is a profoundly expressive and technically refined musician who has managed to integrate his Afro-Cuban roots with contemporary jazz. In this project, he also contributes the musical arrangements and the enveloping sound of his soprano saxophone and the xaphoon, an unconventional instrument that enriches the group's sound palette.

AMONG THE MUSICIANS WHO JOIN THEM,
DEPENDING ON AVAILABILITY, ARE;

DUDUK ARMENIAN
NORIK SAHAKYAN.

GUITAR
JAVIER SÁNCHEZ, CHEMA SAIZ, ISRAEL SANDOVAL.

DOBULE BASS
PABLO MARTÍN CAMINERO, DEMIAN CABAUD, MANEL FORTIÀ.

HYBRID DRUMS
ANDRÉS LITWIN, BORJA BARRUETA, JUAN BERBÍN.

LANGUAGES THAT OPEN WINDOWS

ÁNGELA CANTA EN SIETE IDIOMAS EN UN VIAJE QUE VA DE ESTE A OESTE.
EL IDIOMA COMO VENTANA E IDENTIDAD, COMO EMOCIÓN, HERENCIA Y ECO DE LAS VOCES
TANTAS MADRES Y FAMILIAS, QUE NOS ACERCAN INEQUÍVOCAMENTE UNOS A OTROS, TAN
SOLO ATENDIENDO A LOS SILENCIOS, A LAS HISTORIAS, A LOS MELISMAS MUSICALES
PROPIOS DE UNA ESPECIE QUE NACIÓ PARA CANTAR EL DOLOR Y LA DICHA.

REPertoire

DI YO SOY TÚ * JALAL UD-DIN RUMI

AATENY EL NAY * GIBRAN HALIL / NAJIB HAN KASH

ADIO KERIDA * TRADICIONAL SEFARDÍ

MICHAELA * GIL DOR / NOA

MISIRLOU * TRADICIONAL GRIEGA

LASCIA CHIO PIANGA * GEORG FRIEDRICH HÄNDEL

APRÈS UN RÊVE * GABRIEL FAURÉ

VENGO DE MOLER * TRADICIONAL POPULAR IBÉRICA

SA SERENA CAU MENUDA * UC

MILONGA DEL MORO JUDÍO * JORGE DREXLER

EL EMIGRANTE * JUANITO VALDERRAMA

EN EL NOMBRE DE TUS MANOS * ÁNGELA CERVANTES

ANGELITOS NEGROS * ANDRÉS ELOY BLANCO

AVE MARÍA * FRANZ SHUBERT