



RAÍZ SURESTE

TRINIDAD JIMÉNEZ

FLAMENCO
del
SIGLO XXI

RAÍZ SURESTE

THE SHOW

A glance at the southeast of flamenco:
at the sounds, songs, and shared spaces
that are rooted in past memories.

The wildest and most unknown Andalusia, from the sea to the depths,
from the roots to the present day. A journey crafted from the depths,
where the quest for meaning and emotional expression will define its
essence.

This time, the Andalusian flutist and composer is joined by a very
special ensemble to reinterpret popular music that was once closely tied
to the collective and the land, re-signifying and celebrating it from a
contemporary perspective.



SINGING WOOD WINDS

Flamenco flute building ancient melodies

The flute has had its own space in flamenco for decades. Jiménez grew up learning various types of music through her instrument, improvising, composing, mixing, and exploring naturally. Flamenco was already part of this musical journey.

Raíz Sureste presents a unique and original concept of the southeast, of the oriental flamenco of Andalucía. The flute will weave together different atmospheres, instruments, and emotions. Singing flutes, intricate harmonies, rhythms, and improvisations filled with references. The flute paired with percussion, bare... the flute in low notes, drawing out deep emotions... the flute in a trio, like another singer... the flute in festive moments. Today's flamenco, with the wind leading the way.



VOICES

New flamenco ways

Desiré Paredes, a leading figure in today's flamenco, has been part of dance companies, neo-soul groups, flamenco ensembles and Latin jazz bands throughout her career. Jiménez's approach places her in a versatile role, exploring her full potential – from providing harmonic support to sustaining deep, traditional flamenco singing alongside the flute, to solo moments that move between tradition and innovation. She also incorporates percussion, handclaps or bass while singing.

The voice serves the concept, the collective and the music. Singing remains at the core, rooted in deep flamenco, yet open to exploring other expressive possibilities. The flute becomes another singer, and the voice becomes another instrument within the ensemble – a shared language sustained by a strong collective spirit.



PERCUSSIONS

Roots with wings, tradition seen through a contemporary lens.



The table is a clear invitation to gather and share, to look at the origins from who we are now. Sound objects, tambourines, hand drums, and rattles. The southeast in its symbolic form, becoming universal. A rhythm that accompanies old lyrics that still make sense today. A sonic tapestry that grows in a duo, on stage. Sounds that can fit into various musical worlds. Snippets of drums, Cádiz-style finger taps, and a deep listening experience. A proposal that takes us back to past decades, yet feels more modern than ever—Mediterranean, contemporary, and fresh

TRINIDAD JIMÉNEZ

Flutist, composer, and PhD in Musicology and Advanced Flamenco Studies, Trinidad Jiménez is part of the new generation of creators who seamlessly blend flamenco with other styles. She is considered one of the key followers and heirs of the legendary Jorge Pardo, a master of flamenco winds, and has written a doctoral thesis on his musical language. She has composed and performed for flamenco companies, contemporary ensembles, and jazz bands.

Her work for dance has taken her to major stages both in Spain and internationally, including the European Music Open, Corpografie, Eurasian Dance Festival, International Bodrum Ballet Festival, Bienal de Flamenco de Sevilla, and the National Theatre of Senegal. Her music and sound design for Anabel Veloso's *El árbol con alas* (Bienal de Flamenco de Sevilla, 2016) earned her a Max Award nomination.

In recent years, she has been a pioneer in introducing the bass flute to various stages, with notable performances in Larumbe Danza, Enclave Danza, Karen Lugo, Quartetazzo, and Okapi Project, along with other collaborations and studio recordings with different artists.

Her latest jazz album, *ELÉCTRICA*, was named by *Más Jazz* magazine as "one of the most interesting works of JazzMadrid 2020". In this album, she fuses jazz, rock, and flamenco, focusing on exploration and innovation in her compositions.

Now based in Madrid, she combines her work as a performer and composer with teaching university courses in Musical Performance, Composition, and interdisciplinary research with other art forms.



International Recognition & Career Highlights

2026/27

Selected Artist – Jazz España Platform

Included in the official catalogue with institutional support for international development and touring.

2025

Official Showcase Artist – jazzahead!, Bremen (Germany)

One of Europe's leading professional platforms for jazz and related genres.

2024

Recognized as Best Spanish Jazz Album (Eléctrica) – Caravan Jazz

Finalist – +Músicas Awards 2024, Best Jazz Recording (Eléctrica)

Nominee – Music Academy Awards 2024 (Traditional, Jazz, Children's & Instrumental Category)

2023

Nominee – Best Jazz Album 2023, Spanish National Academy of Music (Eléctrica)

2016

Nominee – Max Performing Arts Awards, Best Music & Sound Design for El Árbol con Alas (Anabel Veloso Company, Bienal de Flamenco de Sevilla)

TRINIDAD JIMÉNEZ





MORENTINA (ZAMBRA Y ORACIÓN)



IMPRO FLAUTA Y PERCUSIÓN



VIDEOS



TODAS LAS AGUAS DEL MAR (PETENERA DE ALMERÍA)



TRIO A LEVANTE



"Things to See Before You Die"

III de flamenco.com



"Trinidad stands out for the originality of her proposals and compositions."

"Here we discover that flamenco percussion is undergoing a transformation."

"Together, they offer harmonies that in this context seem new, yet at the same time feel familiar."

PRESS

RAÍZ SURESTE SU BRE STE

"From the first moments of the concert, one becomes aware of the sound's international nature in their music, voices, and instruments."

"Clear prominence of the female half of the sextet in the trio performance."

"Trinidad Jiménez is a complete artist, as a performer, coordinator, and musical director."

"One of the highlights of the XVIII edition of Suma Flamenca."

"This other flamenco, this interpretation from the roots to a highly personal avant-garde, makes Raíz Sureste something as universal, bridging time and styles, as Verdi or Mozart."

Teresa Fernández

PRESS

TERESA FERNÁNDEZ PARA "AQUÍ MADRID"





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